

Outline for Dialogue class at U-Mass Boston
Spring 2002
Facilitator: Allyn Bradford, Yale MDiv

This class includes journal keeping (optional), reading assignments skill building sessions and the practice of Dialogue. \$5. fee for Xeroxing handouts.

Text: Dialogue, and The Art of Thinking Together, William Issacs, Currency 1999

Topic	Chapter	Date
1. The Container		1/30
2. Listening to your listening	1	2/6
3. Thinking about your thinking	2	2/13
4. Finding your voice	3	2/20
5. Suspending Judgment	4	2/27
6. Collective Meaning	5	3/6
7. Identifying Assumptions	6	3/13
No class		3/20
8. Reflection and Inquiry	7	3/27
9. Celebrating Diversity	9	4/3
10. Resolving Conflict	10	4/10
11. Balancing Advocacy and Inquiry	11	4/17
12. Creating Meaning (Dialogue as system)	12	4/24
13. Combining Diverse Elements	13	5/1
14. Final Paper Due	14	5/8