SURVEY for CURRENT STUDENTS	SURVEY for GRADUATES	SURVEY for FORMER STUDENTS who did not complete their CCT studies	SURVEY for NON-CCT STUDENTS who have taken CCT courses
1. Are you studying towards an M.A. or a Graduate Certificate?	1. Did you complete an M.A. or a Graduate Certificate?	1. Were you studying towards an M.A. or a Graduate Certificate?	1. What Graduate Program (if any) are or were you in?
2. For M.A. students, what is your actual or intended specialty area? For example, "creative thinking at work," "gifted and talented education," "critical and creative thinking in literature/arts/music," other (please describe).	2. For M.A. students, what was your specialty area	2. ditto	2. Which CCT course(s) did you take?
3. After this semester, how many courses will you need for completion of the Program?		 When you left the Program, how many courses were you from completion? What year was 	
		this?	
4. How did you hear about the CCT Program?: Graduate catalog, UMB website, CCT website, UMB open house, CCT open house, CCT graduate, other (please describe).	4. ditto	4. ditto	4. ditto
5. What information or other features of the Program led you to apply?	5. ditto	5. ditto	5 to register?
5A. If you considered joining other graduate programs, what did CCT seem to offer beyond what might be gained through the other program(s)?	5A. ditto	5A. ditto	
6. What aspirations for professional or personal development did you have when you joined the program?	6. ditto	6. ditto	
7. In what ways (if any) have these aspirations changed at this point in your studies?	7 had these aspirations changed by the time that you graduated?	7when you stopped your CCT studies?	
8. What (if anything) stands out for you as distinctive in your studies and experience in the program thus far?	8. What professional or personal changes have happened that you attribute, at least in part, to your studies and experience in the CCT program? E.g., promotion, new kind of work, publications, award or formal recognition, other (please describe).	8. ditto	8. What (if anything) stood out for you as distinctive in this course in comparison with those in your program? (If you have not matriculated in any program, simply state what, if anything, stood out for you as distinctive in this course.)
9. What evidence would you provide to show that your studies and experience in the CCT program are contributing to those professional or personal changes?	9 contributed to those professional or personal changes?	9. ditto	
		10A. What factors led you to stop taking courses in the Program?	
10. What suggestions do you have for improving the ways the program could serve a student with your aspirations?	10. ditto	10. ditto	10. What suggestions (if any) do you have for improving the ways the course(s) could serve a non-CCT student with your needs and interests?
11. Overall, how would you rate the quality of the CCT Program?: Excellent, Good, Fair, Poor, No Opinion please explain if you feel that is needed.	11. ditto	11. ditto	11 of the CCT course(s) you have taken?
Special questions for those who have completed all your courses, but still have not completed your capstone synthesis:		but did not complete your capstone synthesis:	
12. What has led you to not yet finish your synthesis yet?		12. What led you to not finish your synthesis?	
13. What suggestions (if any) do you have for the program to increase the chances of someone like you finishing and graduating?		13. ditto	
Name (optional supply only if you choose to identify yourself):	ditto	ditto	ditto