

Editorial help

Given the teaching and advising load of faculty members, you should not rely on your advisor or reader(s) to do detailed copy-editing of your writing. Moreover, a copy-editing relationship between student and teacher usually gets in the way of dialogue around the content and overall organization of your synthesis. **Assistance from some outside party, skilled in manuscript editing, should be arranged by each student. This is well worth the cost.**

Although an editor will note problems in grammar, spelling, punctuation, etc., it is best to look for someone who can also work with you to help you overcome your difficulties conveying your ideas strongly and clearly.

Leads (5/04)

Monica Raymond, 617 -661-1793

Joelle Barton, joellewbn@comcast.net

Leads from Matt Jans (4/05)

Laura Clary is currently a research project manager at the Autism Center at the University of Washington. I can attest to her ability to edit and give constructive feedback. She read several drafts of my personal statement for my PhD applications and her feedback was priceless. She has also co-authored academic work, and was a literature major in college. She is entering a PhD program this fall in Human Development, but is looking to take on small copyediting and proofreading jobs in her spare time (particularly before starting her program, but likely during as well). She can be contacted at lauraclary@hotmail.com or 206-550-3344.

Erik Ackland is a friend who has been an avid reader and writer as long as I've known him. I've read a little of his work and have been impressed. I just spoke with Erik recently and found out he's started a formal copyediting business. He's had a few clients already and is building his portfolio. Erik is also very intellectually curious, and I think he would enjoy reading syntheses. Erik can be reached at magnalitycopy@yahoo.com or 610-828-9744.