Teryl Cartwright May 6 CCT Open House (from 5:15-6:15 pm)

*Thank you so much for joining in online.* I have been in your chair quite a few times for Open Houses and I am grateful that you’ve taken the time to be here. To prepare, I’ve included these instructions and a Power Point attachment so that you’ll be able to participate a little more. I will do my best to welcome and include you and hope you enjoy this time together.

1. After a brief introduction, I will use visual storytelling. To follow along, have this video loaded on your computer in a separate window on pause and then please mute as you watch and listen to my story based upon it. (I will be doing this “live and in person,” so my apologies now for not being able to match my timing with the video).

<http://www.youtube.com/watch?v=qmcxfsI8Y4c>

1. Power Point Presentation (please try to load and have ready to view): this visual is attached separately in this email—which will be viewed about 10 minutes into my presentation. It will include all but the last few slides (curriculum, beacon and bibliography). I will try to remember to say “next slide” for you to follow along.
2. In the activity, you will need a piece of paper (I prefer Post-it note) and a pen. List your most inspirational person, place and thing. When we share here, like other Open Houses, we’ll have cards that numerically tell who goes first (Ace), second (2) and so on. I will draw cards for you, write you name on them and let you know what it is so that you can take a turn sharing your three inspirations too.
3. We will have an adapting activity, but due to time we may not be able to have a lot of audience participation. But if we do, I will ask if you want to share instead of handing out cards this time.
4. After talking about how we “create” thinking tools, I will move to slide 8 about the curriculum.

I will judge time for any questions, but probably move on to the beacon slide. It is helpful to watch this in slideshow mode if you have pptx to see the animation at the conclusion of my synthesis presentation.

1. I will then transition into my reflective practice presentation. This also includes a paper and pen activity, but a larger piece of paper is preferred over the Post-it note this time. You will be directed on what to do and I will give you a chance to share as each of the others do—whether in pairs when I would join you to talk online or in the whole group. (Depends on how many are here.)
2. You will also need the following (printed out) to do a future reflective practice activity, then I’ll conclude after this very brief activity if possible with questions:

4:30 Mary Lou Horn (Synthesis): Rethinking Community College General Literacy Courses: Critical And Creative Thinking As A Foundation

5:15 Teryl Cartwright (Synthesis): Applied Creativity: Adopting, Adapting and Creating Thinking Tools; (Reflective Practice): Reflective Practice Portfolio Experiment

6:15 Matt Alling (Reflective Practice): Reflective Practice: Incorporating Active Learning Methodologies Into the Latin Classroom

6:35 Rebecca Cornwell (Reflective Practice)

7:00 Donna Morrison (Synthesis): Blind date Cafe--A play in context

7:45 Noreen McGinness (Synthesis): Developing a Creative Thinking Course for Community College Students

8:30 Caitlin McCormick (Synthesis): A Better Way: A Theory of Transformative Collaboration between Urban Schools and OST Programs