This course introduces graduate students in the Critical and Creative Thinking Graduate Program to some of the traditional problems and methods of philosophical inquiry. It also relates philosophy to concerns about good thinking, educational reform, and teaching for effective thinking and considers how to infuse philosophical thinking into workplaces, school curricula, and our own lives.

We will become acquainted with several central philosophical problems. What is it to think philosophically? Why should one be moral? What is justice? What is knowledge? How can concrete moral issues such as abortion, stem cell research, euthanasia, and war be thought through? We will not find final answers to these questions. Rather we will: (1) seek to understand why these are such important and open questions, (2) begin to explore ways of answering them, (3) consider how to draw students and others into further engagement with philosophical thinking, and (4) find connections between such questions and other questions we have. The course provides a basis for further work in CCT, Education or many other fields.

The course will proceed primarily through discussion and writing in a (virtual) classroom community of inquiry. You are expected to contribute to the learning experience of the class as well as to gain useful insights from others. All of us can learn from each other. We understand our thoughts better when we express them. Others may connect with them, find useful implications in them or even challenge them. Our objectives are to enhance thinking skills and habits of careful thinking and sound judgment through active philosophical thinking as well as to gain a familiarity with some important philosophical problems, methods, and concepts.


Plato, *Five Dialogues*, translated by G.M.A. Grube (Hackett Publishing Co.)


Requirements:

(1) Doing the reading carefully in preparation for class.
(2) Taking part in class discussion and activities and making a class presentation. The presentation may take any of several forms, including leading the class discussion of an assigned reading or guiding an activity on a related topic. A proposal for the presentation is due by October 25. [20%]

(3) Doing the weekly writing [40%]. Some weeks there will be a specific assigned topic for a short paper (2-3 double-spaced, typewritten pages). Other weeks you may write informally on any topic of your choice related to the course. This may include reflections on the readings, reactions to the class discussions, thoughts about how you might go about relating the philosophical issues we are considering to your own teaching, careers, and lives, difficulties you are having, and so on. Each week I will collect the written work and respond to it. (On-line students should e-mail the written work by the day of the class.) The writing assignment for December 6 will be the course metacognitive assignment, suitable for inclusion in your Reflective Practice and Metacognitive Portfolio.

(4) Writing an 8-10 page (double-spaced, typewritten) final paper, due December 20 [40%]. A 2-page proposal for this is due by November 1. The topic of your paper may also be the basis for your presentation, but it need not be. The paper will allow students to pursue their individual interests connected to the themes of the course. Teachers, for example, may wish to consider applications to their own teaching and may write on the relationship between philosophical ideas and a wide variety of topics in subject matter instruction. Other students may similarly write on topics connected to their personal or professional interests.

Schedule and List of Readings

Some additional reading recommendations will be made from time to time. There will be a variety of further handouts, including study questions on the readings, CCT tools, and UMB and CCT policies or links to them.

1) Sept. 13 Organizational meeting


Reading: Mill, On Liberty, pp. 1-52;

3) Sept. 27 Philosophical thinking. Socrates and his philosophical activity.

Reading: Plato, Euthyphro, Apology, Crito.

4) Oct. 4 Children as philosophers. Philosophizing about children.


Reading:  Twenty Questions, chap. 11, pp. 404-437:
Judith Jarvis Thomson, "A Defense of Abortion";
Anthony Kenny, "The Beginning of Individual Human Life";
Lynne Rudder Baker, "When Does a Person Begin?";
Alice Walker, "Right to Life: What Can the White Man Say to the Black Woman?"

6) Oct. 18  Terrorism. Another look at Socrates.

Reading:  Twenty Questions, chap 12, pp. 441-464:
Michael Walzer, "Terrorism and Just War";
Alison M. Jaggar, "What is Terrorism, Why is it Wrong, and Could it Ever be Morally Permissible?";
Claudia Card, "Questions Regarding a War on Terrorism";
Charles Krauthammer, "The Truth About Torture";
Henry Shue, "Torture in Dreamland: Disposing of the Ticking Bomb."

Plato, Meno.

7) Oct. 25  What is a person? Theories of personal identity.

Proposal for Presentation Due

Reading:  Matthews, The Philosophy of Childhood, pp. 81-88 ("Childhood Amnesia");
Twenty Questions, chap. 9, pp. 325-361:
John Perry, "The First Night";
John Locke, "Of Identity and Diversity";
David Hume, "Of Personal Identity";
Meredith W. Michaels, "Persons, Brains, and Bodies";
Elizabeth Wolgast, "Personal Identity: Many Criteria";
Bernard Williams, "Identity and Identities."

8) Nov. 1  Life and death. Can children be philosophical thinkers?

Proposal for Final Paper Due

Reading:  Twenty Questions, pp. 98-99, 102-122:
Sogyal Rinpoche, "Excerpt from the Tibetan Book of Living and Dying;
Chuang-Tzu, "A Taoist on Death";
Epicurus, "Death Is Nothing to Us";
Robert C. Solomon, "Looking Forward to Death";
Thomas Nagel, "Death";
Jeff Malpus, "The Strangeness of Death";

Plato, *Phaedo*.

9) Nov. 8

**Emotions.**

**Reading**  
*Twenty Questions*, pp. 365-388, 391-398:
- Rene Descartes, “The Passions of the Soul”;
- David Hume, “On Pride”;
- William James, “What Is an Emotion?”;
- Jean-Paul Sartre, “Emotions as Transformations of the World”;
- Robert C. Solomon, “Grief”;
- Owen Flanagan, “Destructive Emotions.”

10) Nov. 15

**Egoism and altruism.**

**Reading:**  
*Twenty Questions*, chap. 14, pp. 506-537:
- Ntozake Shange, "get it & feel good";
- Plato, "The Ring of Gyges";
- Epicurus, "The Pursuit of Pleasure";
- Thomas Hobbes, "People Are Selfish";
- Richard Dawkins, "The Selfish Gene";
- Sharon Begley, “Adventures in Good and Evil: The Evolutionary Roots of Mortality”
- James Rachels, "Ethical Egoism";
- Ayn Rand, "The Virtue of Selfishness";
- Peter Singer, “Ivan Boesky’s Choice”;
- Tracy Kidder, “The Good Doctor”;
- Jim Holt, “The Life of the Saint.”

11) Nov. 22

**What is the right thing for me to do? Ethical theories. Moral development and moral education.**

**Reading:**  
Matthews, *The Philosophy of Childhood*, pp. 54-67 ("Moral Development");

*Twenty Questions*, chap. 16, pp. 519-556:
- "The Ten Commandments and the Sermon on the Mount" [from the Bible];
- Confucius, "The Analects";
- "The Unjust" [from the Koran];
- Aristotle, "Happiness and the Good Life";
- David Hume, “Morality is an Emotional Response”;
- Immanuel Kant, "Foundations of the Metaphysics of Morals";
- John Stuart Mill, "Utilitarianism";
- Friedrich Nietzsche, "The Natural History of Morals";
A.J. Ayer, "Emotivism";
Simone de Beauvoir, "Freedom and Morality";
Claudia Card, "A Feminist View of Ethics";
Robert Kane, "Through the Moral Maze."

12) Nov. 29  Justice. Designing a just society.
Reading:  Twenty Questions, chap. 19, pp. 681-719:
  Plato, "Does Might Make Right?";
  Thomas Hobbes, "Justice and the Social Contract";
  John Stuart Mill, "A Utilitarian Theory of Justice";
  John Rawls, "Justice as Fairness";
  Robert Nozick, "The Principle of Fairness";
  David Brooks, "Triumph of Hope over Self-Interest";
  Peter Singer, "Rich and Poor";
  Iris Young, "The Myth of Merit";
  Amartya Sen, "Property and Hunger";
  Malcolm X, "Human Rights, Civil Rights";
  Cheshire Calhoun, "Justice, Care, Gender Bias."

13)  Dec. 6  What Do I know? Inquiry and freedom. Literature and art for and by children.
Metacognitive Assignment Due
Reading:  Twenty Questions, chap. 7, pp. 205-211:
  Plato, "The Myth of the Cave";
  Rene Descartes, "Meditations I and II";
  Mark Rowlands, "Keanu’s Cartesian Meditations";
  Lewis Carroll, "Through the Looking Glass";
  Matthews, The Philosophy of Childhood, pp. 102-124 ("Literature for Children," "Child Art").

  Final Paper Due December 20

Additional courses policies and details will be provided in part two of the syllabus