

 Edit this form

Connections and extensions

* Required

My name *

PETER

Other person's name + some point where you connect with what they said or can suggest a way to extend it (e.g., "You might read xx")

Jeremy
C: Create study group is like creating discussion sharing groups (which I do a lot)
E: How do people let tech get in the way.

Ditto for next person

Sylvia
C: How to look at visual representations.
E: Learn how scientists think about visual representations

Ditto for next person

Ditto for next person

Ditto for next person

Connections and extensions

* Required

My name *

Tanica

Other person's name + some point where you connect with what they said or can suggest a way to extend it (e.g., "You might read xx")

find creative groups adapting strategies

Ditto for next person

exploring
small group drives the deeper learner
instructor starts first idea

Ditto for next person

exploring photos to discuss the
creative process.

Ditto for next person

Ditto for next person

Connections and extensions

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My name *

Danitta

Other person's name + some point where you connect with what they said or can suggest a way to extend it (e.g., "You might read xx")

Peter is interested in cultivating connections on a topic and how to extend those connections in new ways. This is a form of networking in an online community. Online allows people to connect to from many different areas. Geography does not have to be a barrier.

Ditto for next person

Jeremy spoke about his interest in technology and education, in community settings.

Ditto for next person

Sylvia is a language teacher and historian. She wants to learn from peers and likes C.E. because it is not anonymous like MOOCs. She feels academically isolated in Madrid but can get references + exposure to new ideas + people. C.E. gives depth to research and learning, she is exploring photography as a way to look at scaffolding, creativity, narrative.

Ditto for next person

Ditto for next person

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Hubert Hohn

Other person's name + some point where you connect with what they said or can suggest a way to extend it (e.g., "You might read xx")

Jeremy - I work at MassArt - how do we make a student's experience in liberal arts more like their experience in a studio course which each student is producing innovative work, and students interact with each other and an experienced artist.

Ditto for next person

Sylvia - reading photographs - what are all the different readings of an image from people in different social and cultural contexts? what do subjective readings tell us?

Ditto for next person

Ditto for next person

Ditto for next person

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Jane

Other person's name + some point where you connect with what they said or can suggest a way to extend it (e.g., "You might read xx")

Peter Taylor
Finding out what others are doing at MIT ~~that~~ about ^{the} ~~topic~~ which he is passionate.

Ditto for next person

Jeremy -
I connected w/ the power of the small group + the richness of the learning - I'm using this concept in a course setting, I have found that as an instructor, I need to start the group off by first setting their own group norms.

Ditto for next person Peer learning is powerful.

Felicia -
I think about things I never would have thought about without interaction w/ others. The power of photos in conveying ideas.

Ditto for next person

Ditto for next person

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My name *

Brian White

Other person's name + some point where you connect with what they said or can suggest a way to extend it (e.g., "You might read xx")

Peter

taking on a project that I'm interested in & exploring it along with my interests

Jeremy

Ditto for next person

common interest in education & technology
technology as support for learning
study groups - I usually work alone - so this is interesting & new
interesting to think about ways & their communities part as central

Sylvia

Sylvia

Ditto for next person

photos as a language - sounds interesting & I'd like to hear more

Ditto for next person

Ditto for next person