

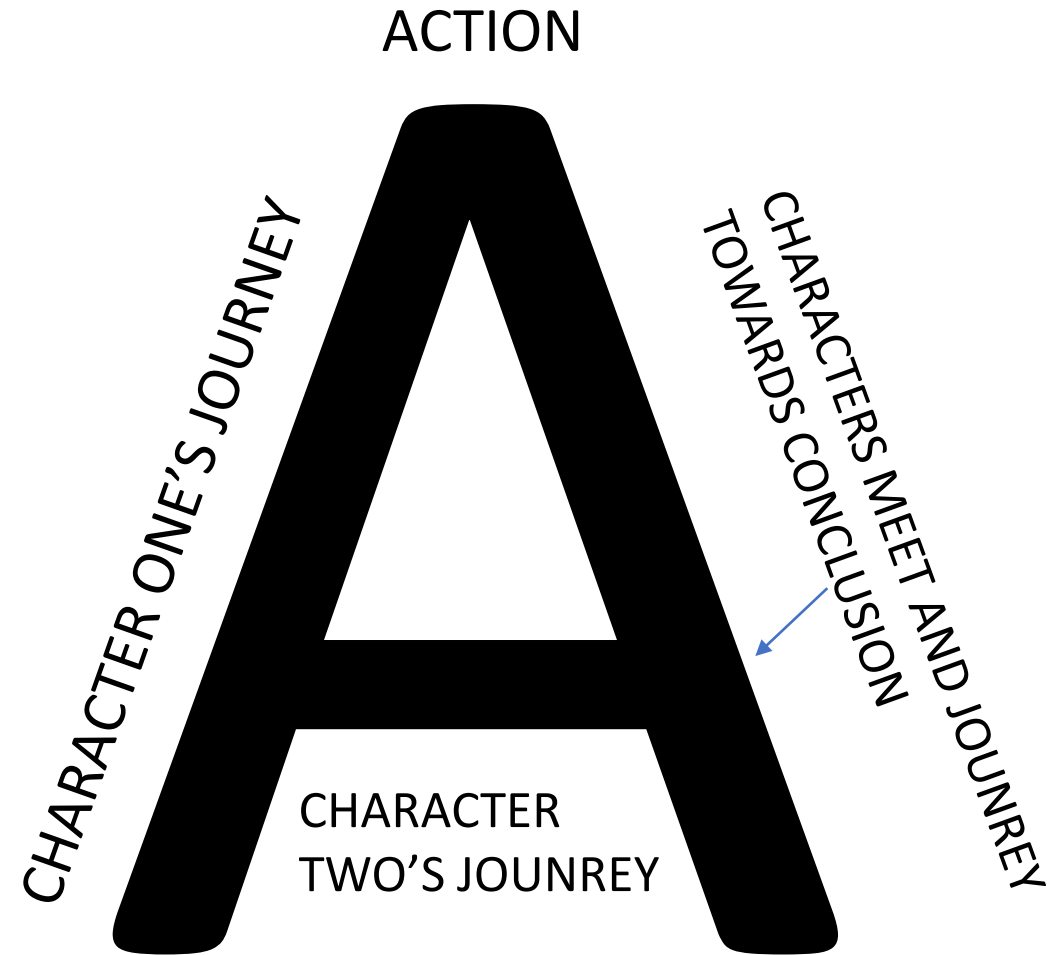
The A to Z of Reading and Writing

- Developing templates of all 26 letters to write and analyze text
 - 25 original minus “W” - Mary Carroll Moore
- A letter for everyone and everything
- Scaffolds to allow for creativity

“Two Roads”

Scaffolding- to follow
different journeys
despite same
beginning/Protagonist
Antagonist

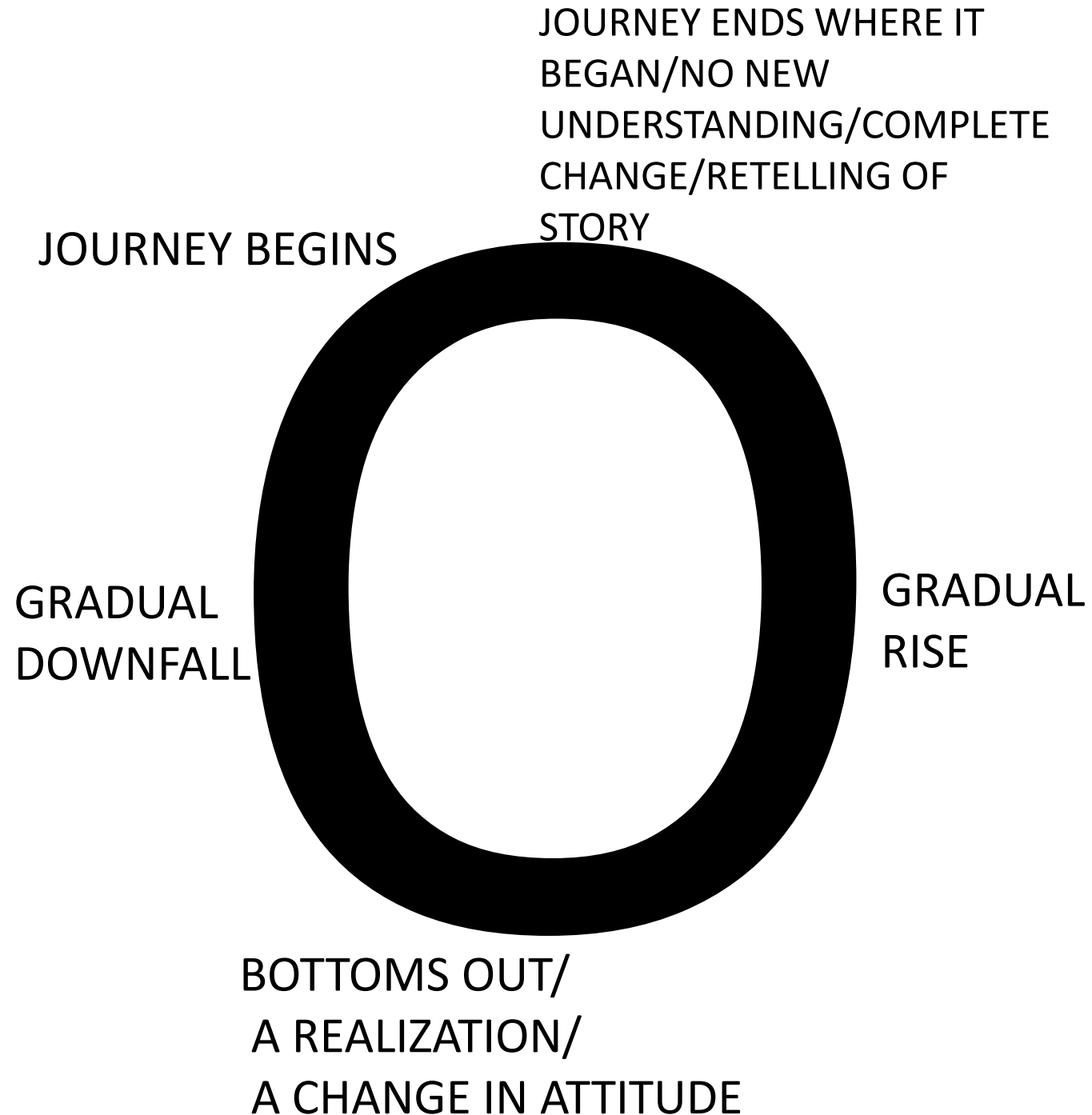
The Great Gatsby
Tortoise & Hare
Star Wars: A New Hope
Lord of the Flies
???



“The Full Circle”

Scaffolding- the fine line between beginning and ending/endings may not be physical

The Catcher in the Rye
American Psycho
A Clockwork Orange
The Outsiders
???



“Go Your Own K”

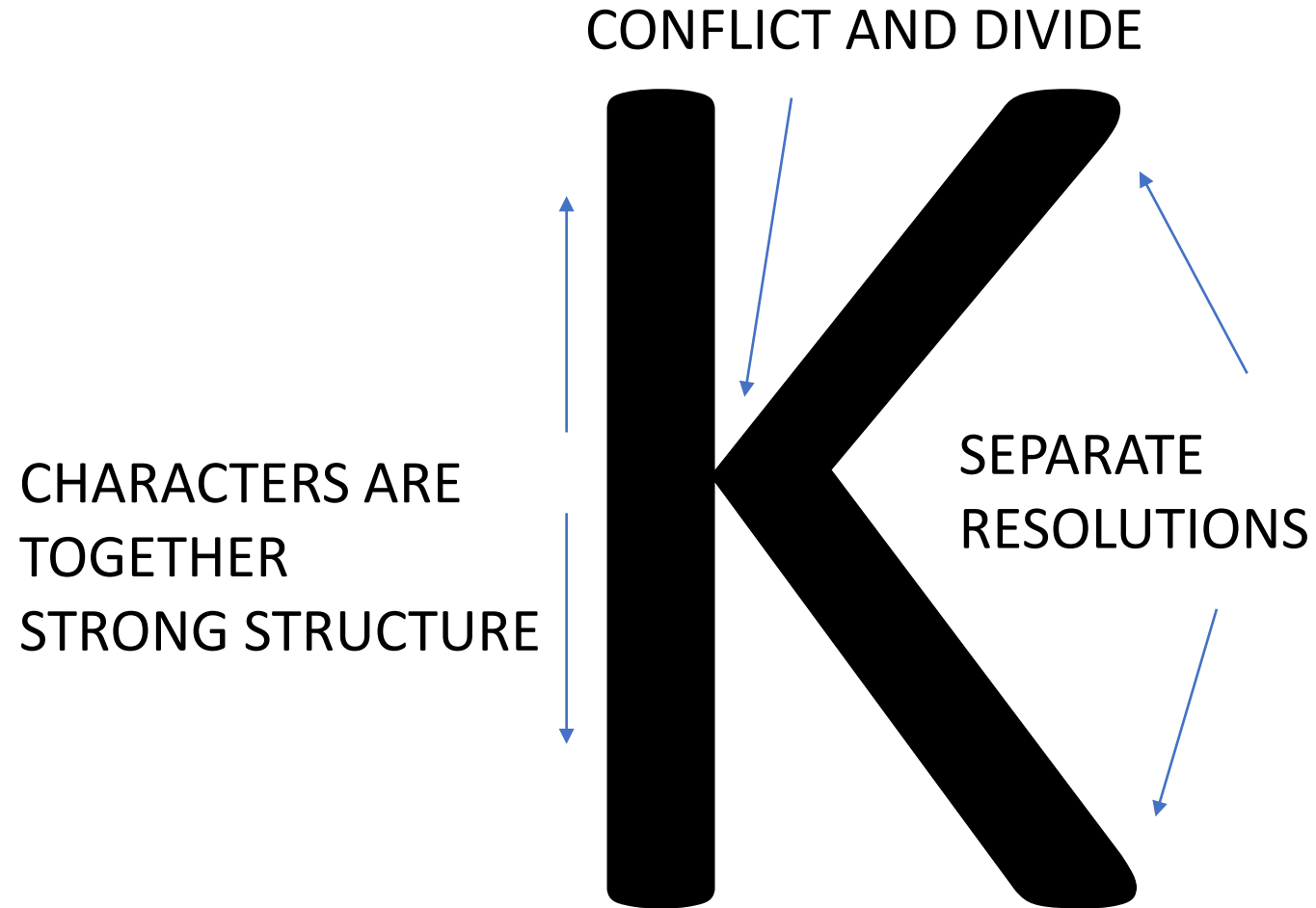
Scaffolding- avoids the structure of a happy ending, characters over “the moment”

East of Eden

Blue Valentine

The Complete Works of
F. Scott Fitzgerald

???



“X Marks The Spot”

Scaffolding- to appreciate
separate characters, to let
the “big moment” come
naturally, a simultaneous
climax/resolution/conclusion

Lord of the Rings

As I Lay Dying

Pulp Fiction

Jaws

???

