

# Assignment Checklist and Due Dates

## CRCRTH 630: Criticism and Creativity in Literature and the Arts

Fall 2017, hybrid format (Class #7801 online, #7300 face-to-face);

Mondays, 4:00-6:45pm ET, September 11 – December 11, 2017

*See the Course Notes and Instructions for full descriptions.*

Assignment	Due Date	Points
<b>Written Assignments and Presentations</b>		
W1. Written/Creative Products after each theme		
a. Theme 1: Everyone Can Be a Creative Thinker	Oct. 9	8
b. Theme 2: Stories to Scaffold Creative Learning	Nov. 13	8
c. Theme 3: Designing for Life	Dec. 11	8
W2. Work-in-progress Presentation		
a. Theme 1	Oct. 2	3
b. Theme 2	Nov. 6	3
c. Theme 3	Dec. 4	3
W3. Literature/Arts Reflection Journal		
a. Submission 1	Oct. 2	5
b. Submission 2	Nov. 6	5
c. Submission 3	Dec. 4	5
W4. Reflective Self-Assessment (in class)		2
W5. Manifesto for Creative Living and Lifelong Learning	Dec. 18	10
• Including abstract, and cover note		
<b>Participation Items</b>		
P1. Meeting Attendance and Participation (readings, discussions, activities, timeliness, etc.)	Weekly (Mondays by 4:00pm)	15
P2. Weekly Assignments	Weekly (Mondays by 4:00pm)	10
P3. Peer Commentaries on Written/Creative Products		
a. Theme 1	Oct. 16	3
b. Theme 2	Nov. 20	3
P4. Instructor Conference	Oct. 23	2
Quality Contributions Rubric		7
<b>TOTAL</b>		<b>100</b>
OPTIONAL: Peer Commentary on Theme 3 Creative Product	Dec. 18	0-3
OPTIONAL P5. Permission to share certain assignments	Dec. 11	0-3