

Stories to Scaffold Learning and Creative Awareness in Adult Learners



Work-in-Progress | November 6, 2017

Exercise 1 Erasure With Line (you'll need pencil and paper)

I'm going to give you a set of instructions to follow.

These instructions are **intentionally** cryptic.

You can't ask any questions.

You **must** reason your way through the problem.

Exercise 1 Erasure With Line

Using line only, draw one simple geometric shape, such as a square, triangle or circle.

Exercise 1 Erasure With Line

Without overlapping or intersecting, draw a different shape.

Exercise 1 Erasure With Line

Now, draw another.

Exercise 1 Erasure With Line

Choose your favorite.

Exercise 1 Erasure With Line

Make the other 2 like your favorite.

Exercise 1 Erasure With Line

Enlarge one of them.

Exercise 1 Erasure With Line

Make one shape touch one edge of the page.

Exercise 1 Erasure With Line

Make the other two touch two different sides.

Exercise 1 Erasure With Line

Without moving the shapes from the sides, make each touch the other two.

Exercise 1 Erasure With Line

Introduce a new shape that's different.

Exercise 1 Erasure With Line

Keeping the original 3 shapes in the same places, make them like the new shape.

Exercise 1 Erasure With Line

Make one shape larger than all the others.

Exercise 1 Erasure With Line

Make one 50% smaller than the largest shape.

Exercise 1 Erasure With Line

Make one of the 2 remaining shapes touch 2 sides of the page.

Exercise 1 Erasure With Line

Share your work.

Exercise 2 Narrative Building

Participants divide into groups at tables of at least 4, and no more than 6 individuals.

Each table is furnished with a different assortment of materials.

What things are **universally** compelling or enticing to kids?

Sample Prompts:

- Robots & Monsters
- Real & Fantasy Animals
- Outer Space
- Junk Food
- Bodily Functions (poop, pee, farts, barf, etc)

Exercise 3 Narrative Disruption

You can't ask any questions.

Trade prompts with a neighboring table.

Exercise 3 Narrative Disruption

Using your new prompt, and the materials at hand,
make something **fun**.

You have 15 minutes :)

Working Principles

What inhibition limits, joy
enhances.

Creativity is contagious.

It's not too late to accept yourself
as creative.

Practices:

- Robots & Monsters
 - Real & Fantasy Animals
 - Outer Space
 - Junk Food
 - Bodily Functions (poop, pee, farts, barf, etc)
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References

1. Vygotsky, L. (1978). *Interaction Between Learning and Development*. In Gauvian & Cole (Eds.) *Readings on the Development of Children*. New York: Scientific American Books. Pp. 34-40.
2. Petrovich, D., & White, R. (2012). *Draw it with your eyes closed: the art of the art assignment*. Brooklyn, NY: Paper Monument.